

■
**EXPENSIVE
SH-IT**

Raheel
Khan
■

fun data

mental

ly i bel ieve in
good!

in
security!

in
community!

but

it 's lost & stolen
under

post	-	industry
shine	-	sparkle
sewage	-	stoppage
acoustic	-	machinery

all existing as material 88~~drums~~ drums

riddled with contractual obligations





ob jects

for

anal ly sis

&

self ful filling meri to

c r
a t
i c

lan guage

&

all

i

think is

beyond

*m*a*r*b*l*c

i

see

c o n c r è t e

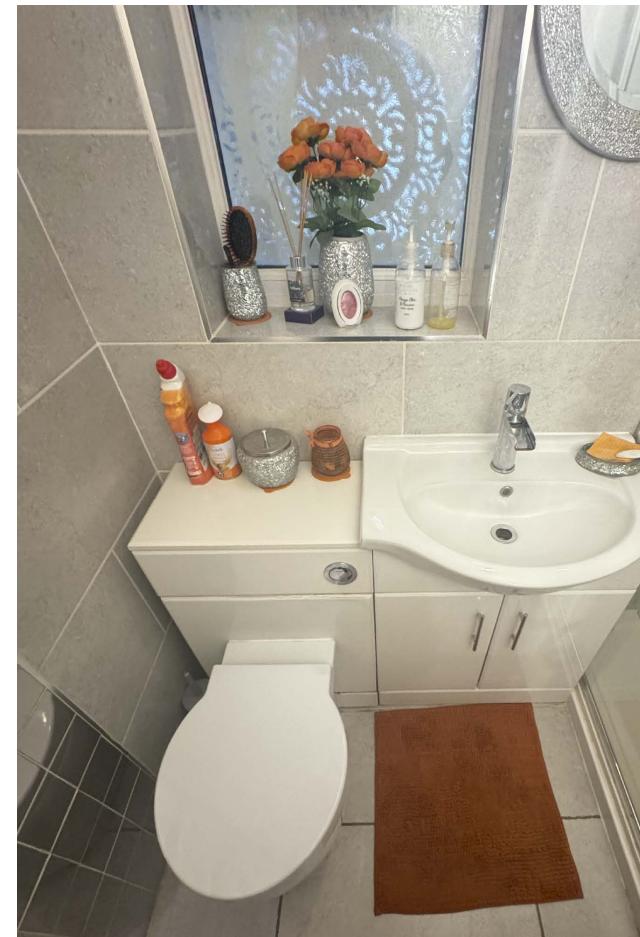
u



scuLPTural

plastic

chokstrol



seems in tent ional

but as i

sip my tea

fate may a sign

the task of be ing Empire.

r
e

s
i
d
u
e

in this

gr eat



trickle down

water that was once
filled
with

p e n n i e s

of
dreams

now ex is ting

~~behind~~ a

polite veneer
protecting
any internal
control apps



it remains a fast upward track of those at the troughs of the mobile infrastructure for

Issued by [Signature]

Date 28 MAY 1974

by direction of the Secretary of State,
HOME OFFICE, LONDON.

Ref. No. A 17009

working

classes



‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘

COMEDY IS FOR CHILD

TRAGEDY IS FOR ADULT HOOD

‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘ ‘





stuck.

pondering.

a s i b e c o m e m o r . e

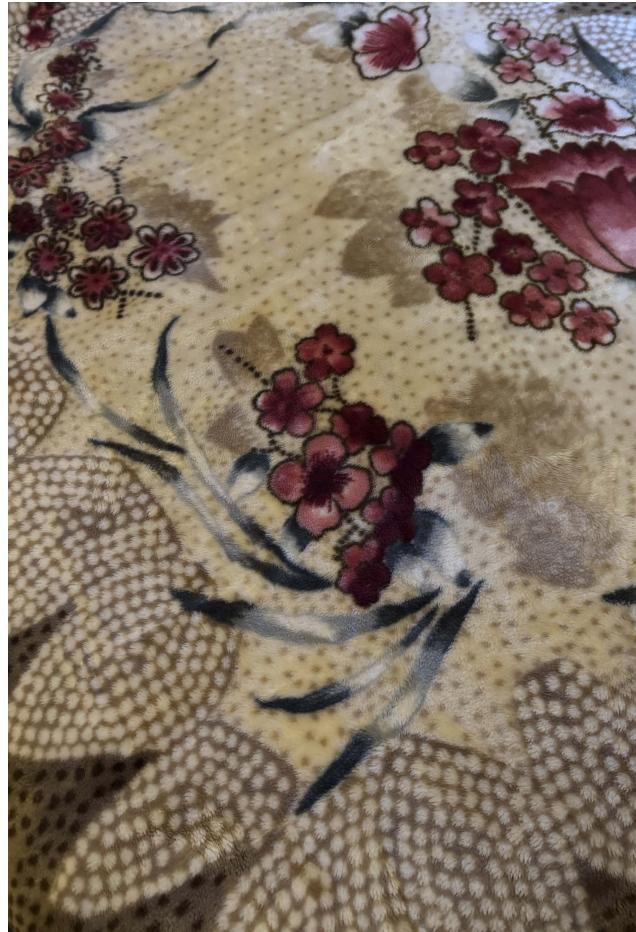
d i s t a n t

t o t h o s c

i c a m e

w i t h





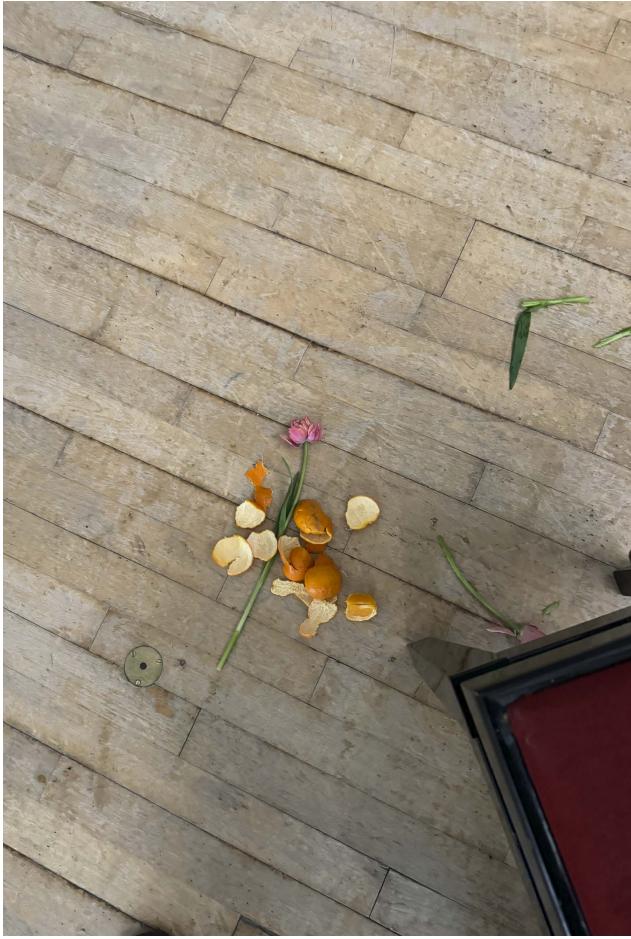
missing the *gentle* breeze
of home

f a i l i n g
f
a
l
i
n
g

fallen,
stuck
between
payment
pavement

fallen,





begin.

to understand

the fail ure

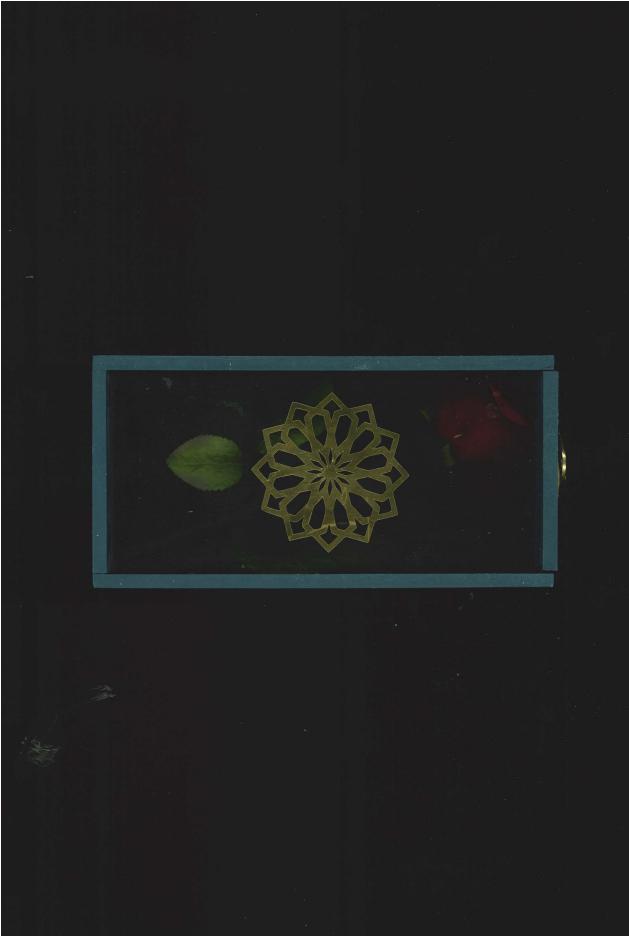
of the neo-liberal

of

t his gr eat
king dom







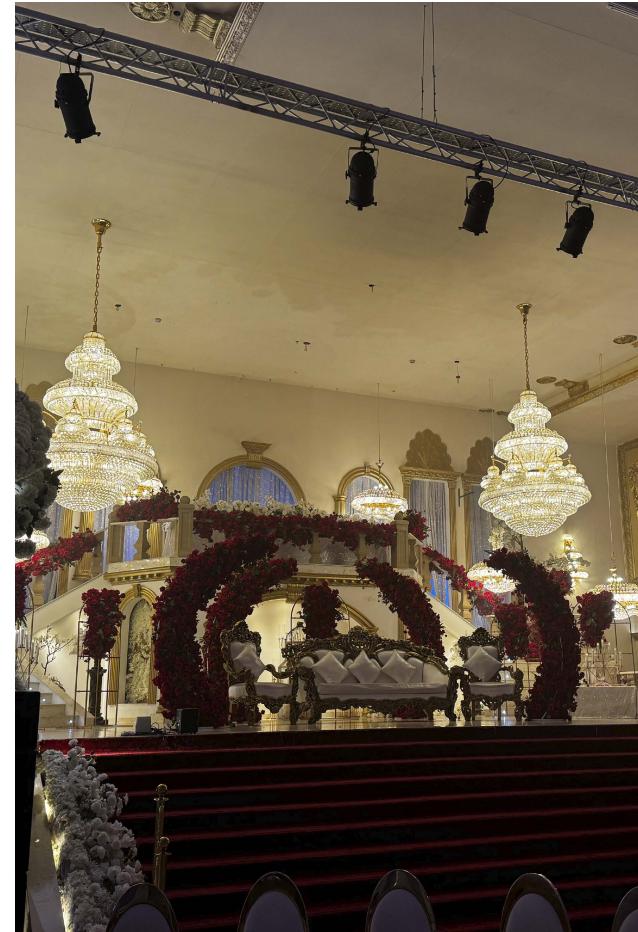
no

amount





of



roses



could

£££££· £££££
££££“ :£££££: :££££: ££££:£..
:££££ £“ ..“£££££: :££££:
:££££ ..££: :££££
|£“ :££££££: ..£££
££ ..“ ..“ :££
££££ ..“ ..
: ..“ :££££££:££: ..
:££“ :£: ..
££
££££££££££££££ ..££ ..
:££££££££££££: ..££ ..
:££: ..
££: ..
££: ..
££
££
££: ..
£££
£££
:££:
££:

this

shit.

