

## **Montez Press Radio Fundraiser 2022**

**Abby Lloyd  
Adrian Rew  
Anaïs Duplan  
Anton van Dalen  
Ben Morgan Cleveland  
Brad Phillips  
Canal Street Research Association  
Christiane Blattmann  
Connor Marie Stankard  
Constance DeJong  
Corey Presha  
Craig Kalpakjian  
Cristine Brache  
Darren Bader  
Dena Yago  
Diego Benavente Zuniga  
Ficus Interfaith  
Frank Michael Ludovico  
Jannis Marwitz  
Jeffrey Joyal  
Joel Dean  
John Miller  
Josef Strau  
Joseph Kusendila  
Joshua Citarella  
Maggie Lee  
Maja Čule  
Martha Wilson  
Mickael Marman  
Paige K.B.  
Pedro Wirz  
Peter Fend, with The Offices  
Riichpsycho  
Robert Sandler  
Seth Price × Tim Hamilton  
Timmy Simonds  
Viktor Timofeev  
Whitney Claflin**

**Montez Press Radio, the Lower East Side station and performance space, is a dynamic and flexible platform to interrogate the present. Every month, Montez Press Radio invites up to 100 contributors to create original works for broadcast and opens its doors to the public for performances and dialogue. Individuals and organizations from a wide range of disciplines and backgrounds come together to forge unexpected connections.**

**A setting independent from the commercial demands of publishing and art production, MPR's studio is a place for artists, writers, musicians, and critics to explore the medium of radio and articulate and grow a creative community in the process. Together, we're producing a well-rounded record of today's art scene in New York City and beyond while shaping an inclusive shared public.**

**In order to continue building this channel for exchange we need your support, which will go towards paying artists and keeping our doors open and our platform free and accessible. You can donate by [clicking here](#) or by scanning the QR code below. To purchase an artwork and support MPR and the artists we work with, contact [stacy@montezpress.com](mailto:stacy@montezpress.com).**



[radio.montezpress.com/#/support](https://radio.montezpress.com/#/support)

Abby Lloyd, *Antique Dolly*, 2021  
Apoxie sculpt, foam, plaster, acrylic paint, Flashe paint, 12 × 10 × 10 inches  
\$ 3.000



Adrian Rew, *The Key to the Light*, 2022  
Cassette tape, with J-Card, 6 × 2.75 × 4.25 inches, Edition of 5  
\$ 25



Anaïs Duplan, *Excerpts from Blackspace: On the Poetics of an Afrofuture*, 2021  
Metal print, 10 inches in diameter  
\$ 400 each



Anton van Dalen, *Luxury City*, 1986  
Screenprint, 22 × 26 inches, Edition of 50  
(Sold)

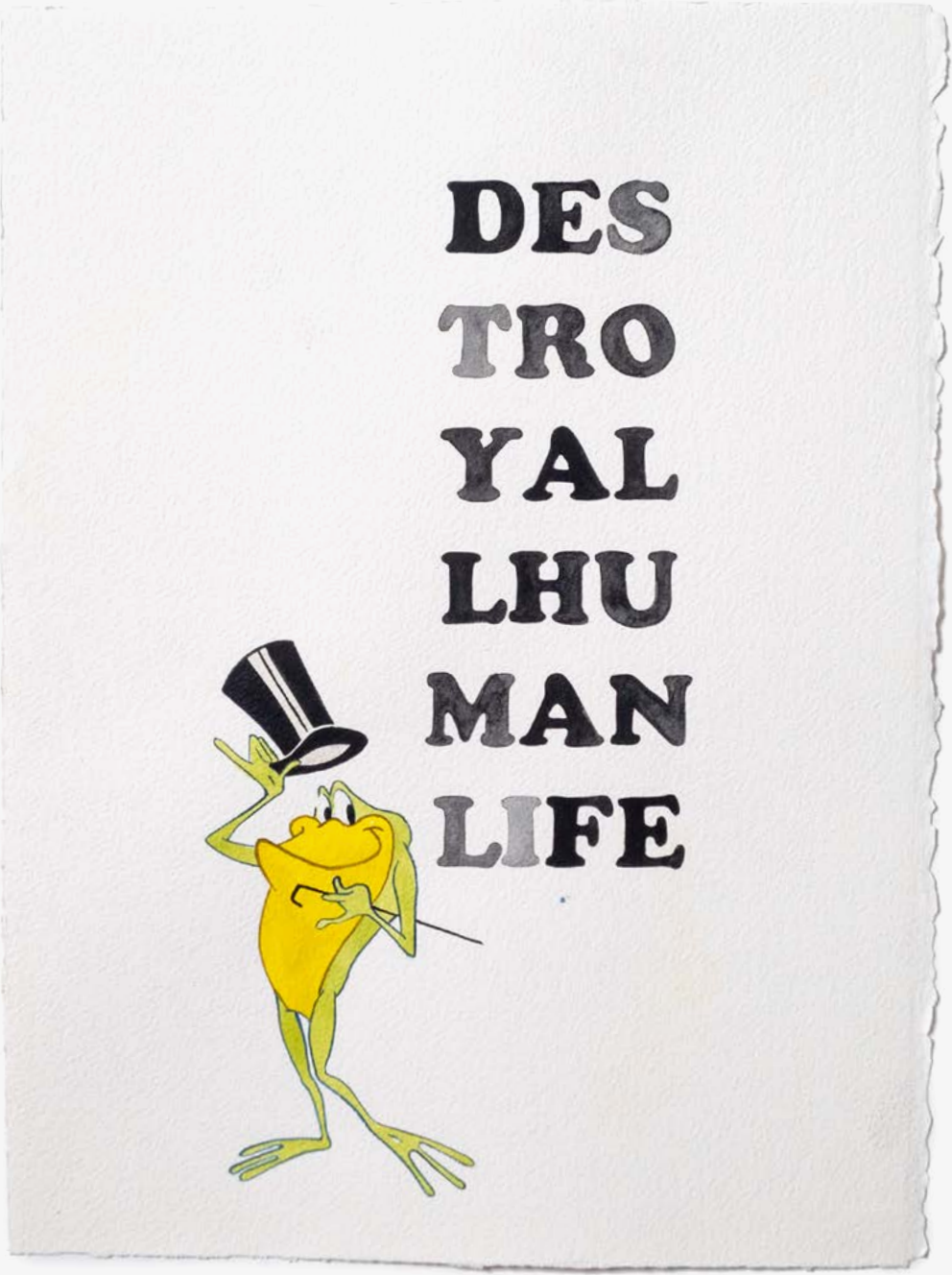




Ben Morgan Cleveland, *IF*, 2019  
C-print on fuji crystal archive paper, framed, 19×41 inches  
\$ 3.500



Brad Phillips, *Spiritual: Watercolour*, 2022  
Watercolour on archival paper, 15×11 inches  
\$ 1.250





Canal Street Research Association, *Roof Pieces*, 2021  
Documentation of performance, inkjet print, 39.75×28 inches, Last remaining from edition of 3  
\$2.000



Christiane Blattmann, *Palms*, 2022  
Cast silicone on cheese cloth, pigment, aluminum stretcher, 17.5×12×2.5 inches  
\$3.000





Connor Marie Stankard, *Half Horse*, 2022  
Oil on canvas, 24 × 36 inches  
\$4,000



Constance DeJong, *Frequency Hopping 2*, 2020  
Digital print, framed, 10.5 × 35.75 inches  
(Sold)



Corey Presha, *Three Figures*, 2021  
Oil on poly/canvas blend, 48 × 22 inches  
\$ 6.500



Craig Kalpakjian, *Study for Broken Waves Sky 4*, 2022  
Pastel and inkjet over color pencil, 11 × 17 inches  
\$ 2.000



Cristine Brache, *Film Stills from Bermuda Triangle 1-12(9)*, 2022  
Digital-C on Fuji Crystal Archive, 9.25×6.25 inches, Edition of 3  
(Sold)



Darren Bader, *CS17*  
Jerry Lewis's trousers; Greta Garbo's bank book; Valerie Harper's driver's license; Vincent Price's spa receipts; Eartha Kitt's coin purse; JFK's matches, dimensions variable  
\$15.000





Dena Yago, *The Last Days of Disco*, 2015  
Framed Digital C-Print, 17 × 21 inches, Edition of 3 + 2 AP  
\$ 5.000



Diego Benavente Zuniga, *“Do it for GG...”*, 2022  
Mix media assemblage, 17 × 10 × 6 inches  
\$ 3.333,69

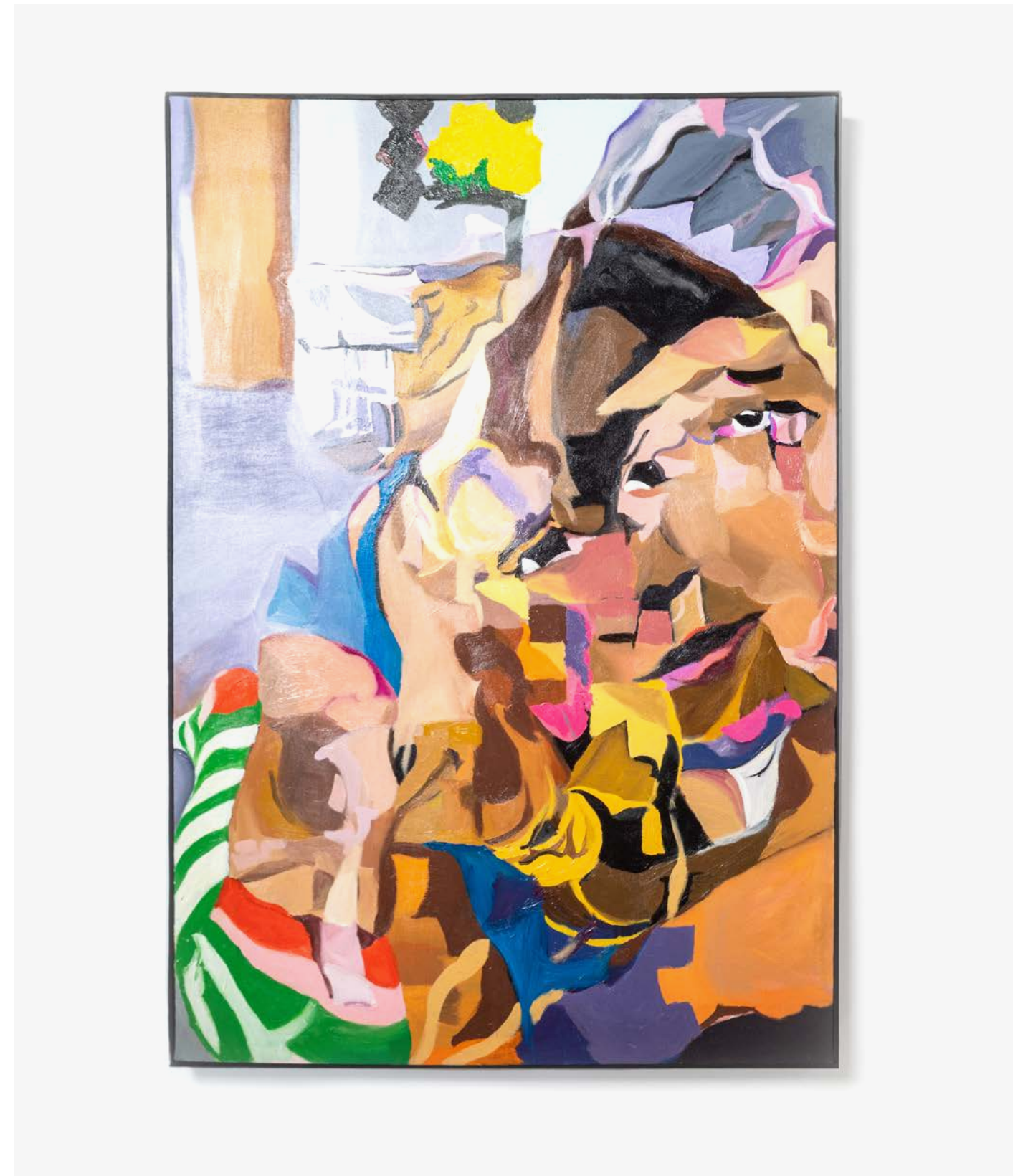




Ficus Interfaith, *Outdoor Dining Table*, 2022  
Cementitious terrazzo, brass, zinc, steel and fiberglass base, 30×58×42 inches  
\$8,000



Frank Michael Ludovico, *Cable Facial #3*, 2019  
Oil on canvas, 34.5×50 inches  
\$1,500





Jannis Marwitz, *Untitled*, 2020  
Pencil on paper, 11.6 × 8.3 inches  
\$1.400



Jeffrey Joyal, *The Feeding of the 5000*, 2022  
Graphite, linen tape, collage on paper, 18 × 16 inches  
\$3.000



Joel Dean, *Evolve Right Now*, 2019  
Carved bass, found object, 13 × 4 × 3 inches  
(Sold)



John Miller, *Untitled (08-03-22), The Middle of the Day*, 2022  
Inkjet print on Epson Premium Luster paper, 8.5 × 11 inches, Edition of 1 + 1 AP  
\$ 3.500

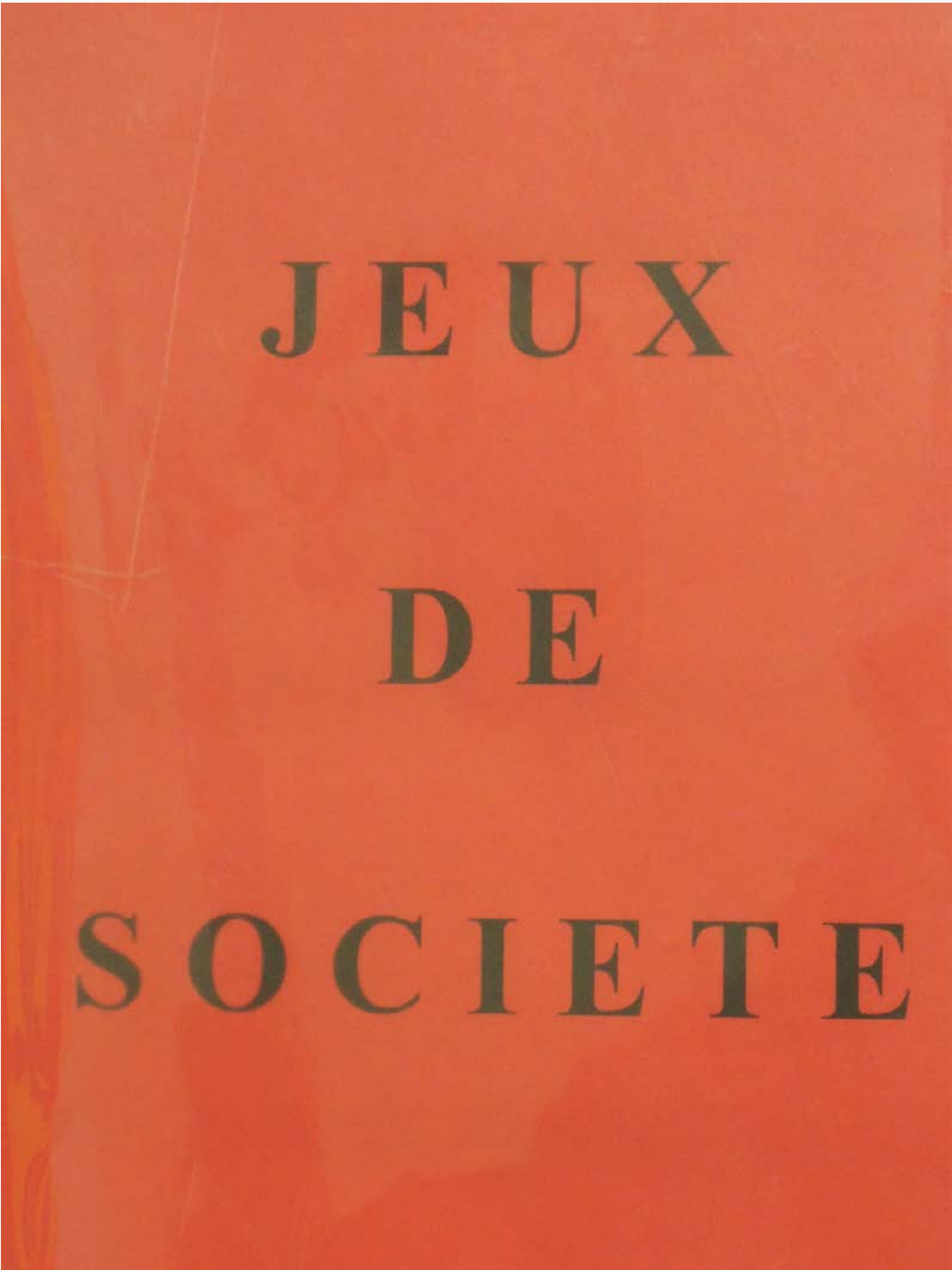




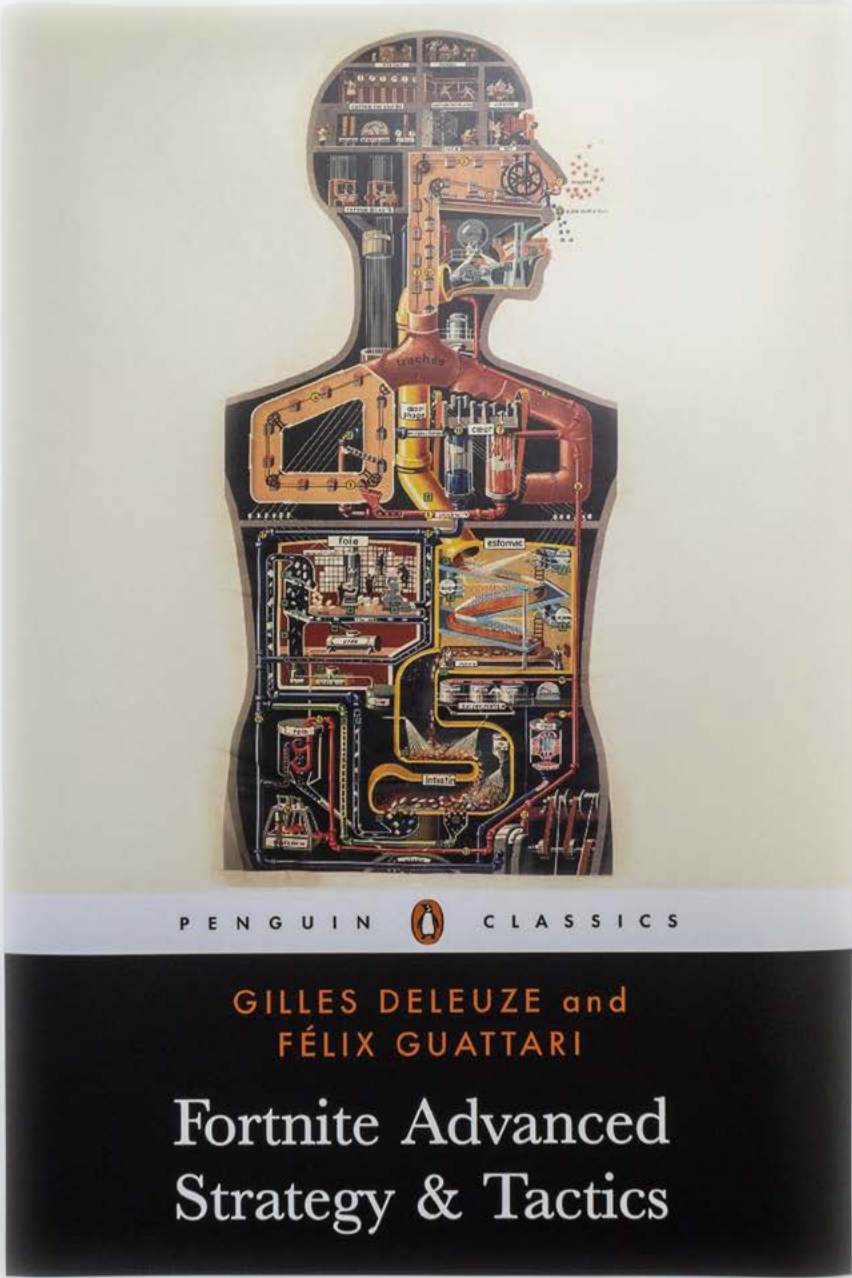
Josef Strau, *Recount 7*, 2018  
Tin plate, tin wire, acrylic on canvas, 20.1 × 16.25 inches  
\$ 16.000



Joseph Kusendila, *Jeux De Societe*, 2022  
Book, Approximately 5 × 8 inches  
\$ 333



Joshua Citarella, *Anti-Oedipus*, 2022  
C-Print, 18×12 inches, Edition of 12  
\$ 60



Maggie Lee, *Chinatown*, 2017–2022  
Cardboard, acrylic, wire, chain, bangle, glitter, crystal, 32×10 inches  
(Sold)





Maja Čule, *List.4*, 2022  
Maple leaf, twine, hardware, 4×2.5×19.5 inches  
\$ 3.000



Martha Wilson, *I'm Going to Die*, 2014  
Pigment print, makeup and photograph by Bill Westmoreland, 19×11 inches, Edition of 11.25  
\$ 1.200





Montez Press Radio, 12102022\_1900\_Poster, 2022  
23.4 × 33.1 inches, Edition of 10  
\$ 150



Mickael Marman, *M.Painting / a la izquierda*, 2019  
Spray paint, molding clay, watercolors, acrylics, paper, stone, sand on canvas, 15.5 × 12 inches  
\$ 3.100

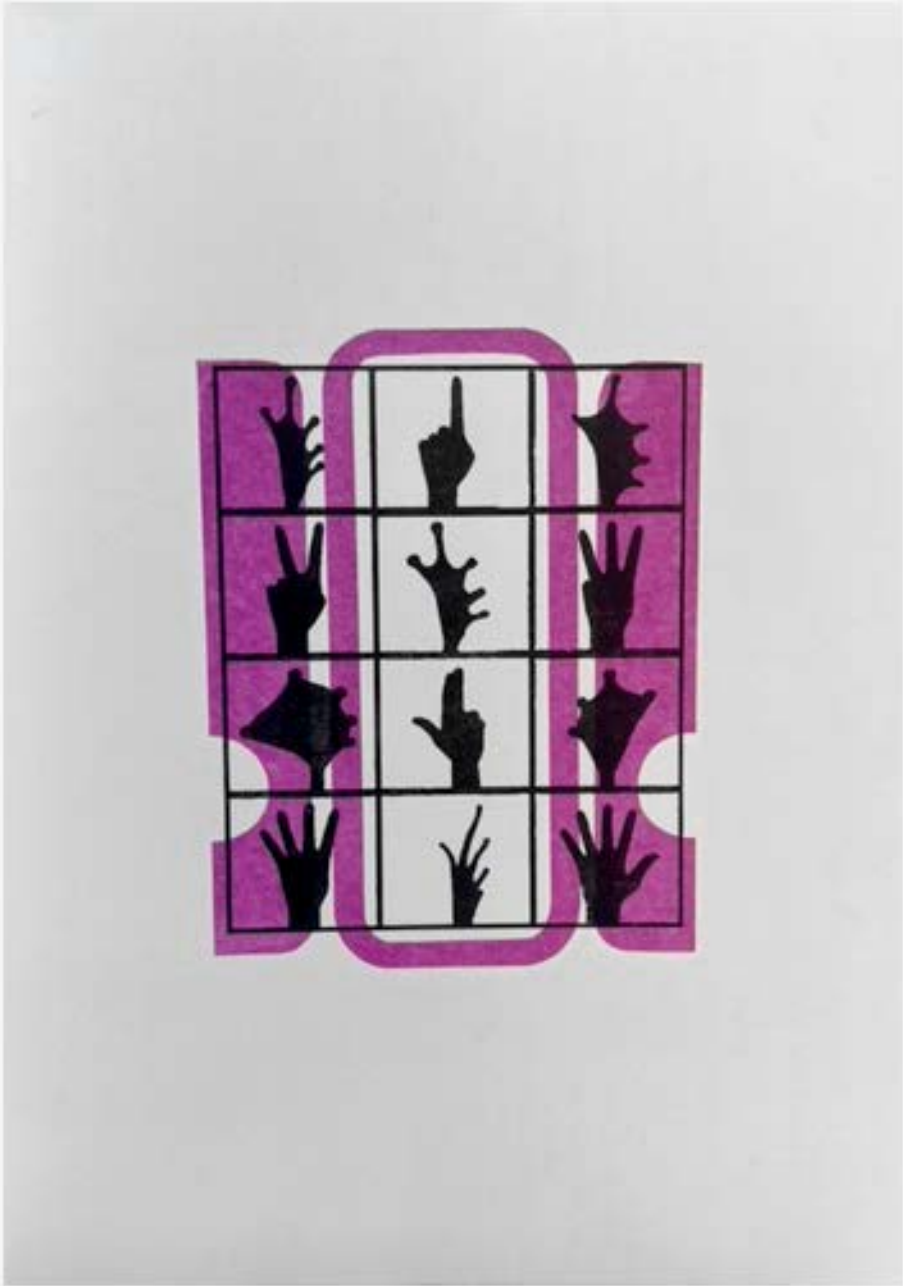




Paige K.B., *say it with flowers Like LET A HUNDRED FLOWERS BLOOM Like imagine!*, 2020  
Gouache, egg tempera, watercolor, pencil, Urban Decay „ZERO“ pigment, and acrylic on gessoed paper in maple frame painted Pantone 11-0618 TCX Wax Yellow, 24 × 32 inches  
(Sold)

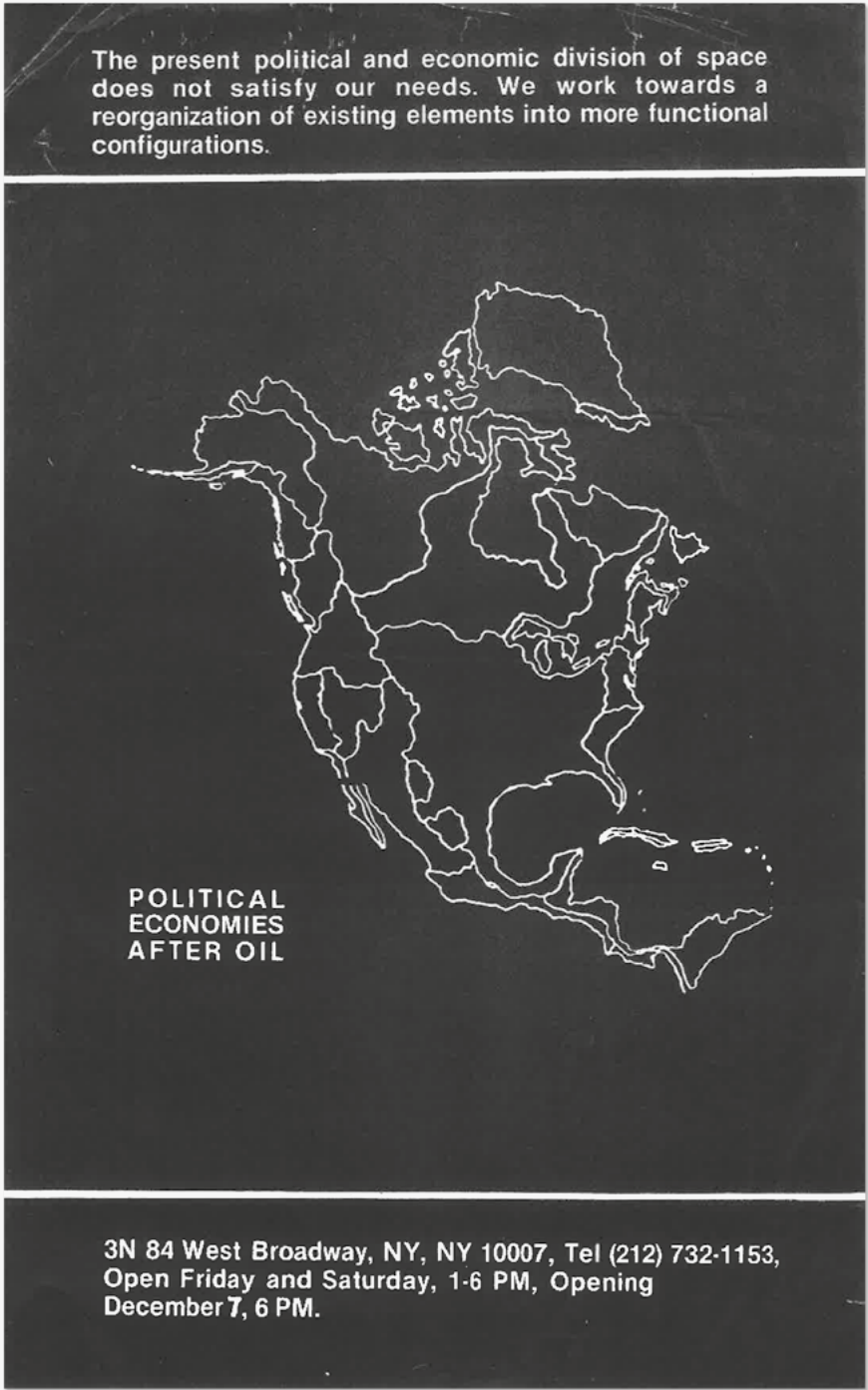


Pedro Wirz, *Columns #2*, 2020  
Lithograph, 27.9 × 21 cm, Edition of 4  
\$ 1.330





Peter Fend, with The Offices, *Political Economies After Oil*, 1979  
Poster on paper, 18.5×14 inches, edition of 50  
\$ 60

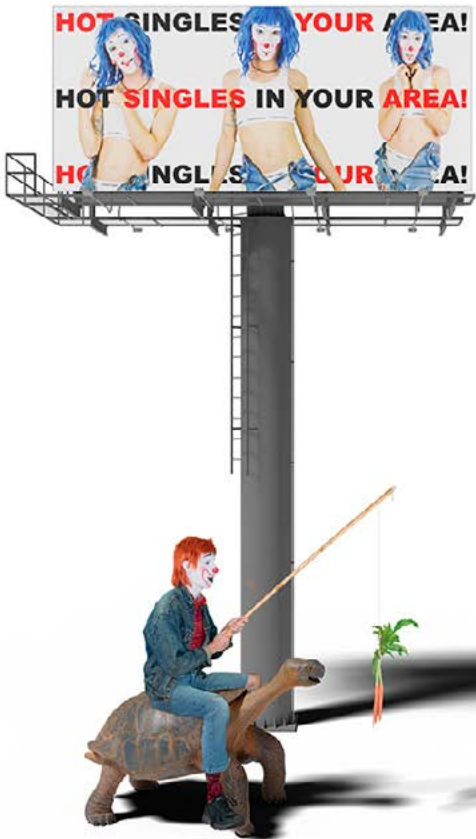


Riichpsycho, *The paths*, 2022  
Acrylic on canvas, 12×16 inches  
\$ 1.000





Robert Sandler, *Hot Singles in your Area!*, 2020  
Inkjet on mounted board, 36×24 inches, Edition 1 of 5  
\$ 2.500



Seth Price × Tim Hamilton, *Folklore US Diffusion Line (Black/Green)*, 2014  
Various Black Garments, Size Large, Packed in box measuring 4.5 × 24.5 × 14.5 inches  
(Sold)



Timmy Simonds, *teachers bouquet*, 2022  
Parsley, glycerine, alluminum wire, plexiglass container, 10.75×9×2.5 inches  
\$ 1.800



Viktor Timofeev, *The Accumulation Plan*, 2021  
Colored pencil on paper, framed, 13×17 inches  
\$ 1.200





Whitney Claflin, *Elsa*, 2020  
Tanqueray bottle, essential oils, jojoba oil, propylene glycol, vegetable glycerin, cannabidiol, terpenes, sticker,  
wire, beads, plastic candle holder, 6.5×2.5×2.5 inches  
\$ 3.000



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**46 Canal Street**  
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**radio.montezpress.com**

**Contact [stacy@montezpress.com](mailto:stacy@montezpress.com) to inquire about a work or scan the QR code to purchase via PayPal. Be sure to indicate what work you're purchasing.**



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